

Chad Williams

Puppeteer from New York City, USA

Co-Artistic Director, WonderSpark Puppets (founded in 2010)

Two-term UNIMA-USA Board Member

Director, writer, lead performer for over 15 puppet plays

Puppetry teacher for 3 years

Published manual on hand puppetry technique

Shot and edited 4 documentaries on American puppetry









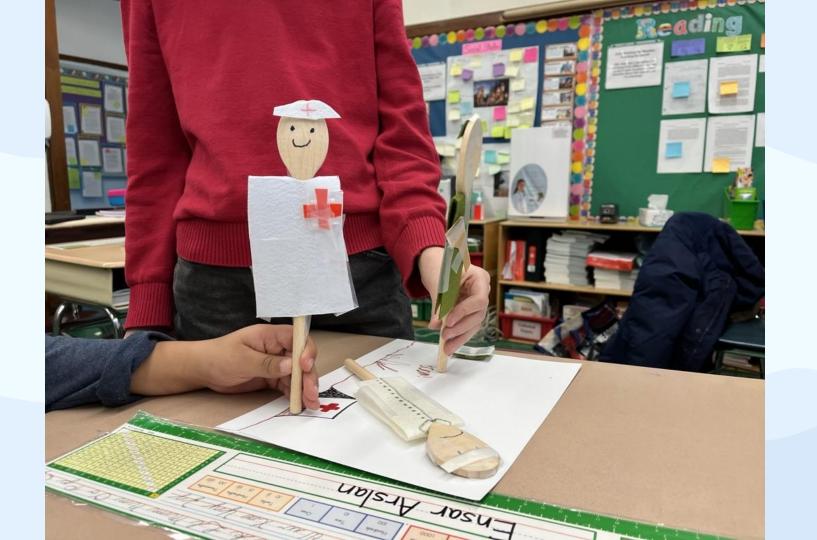




O1 PUPPET THEATER PLAY

Kids love to perform!



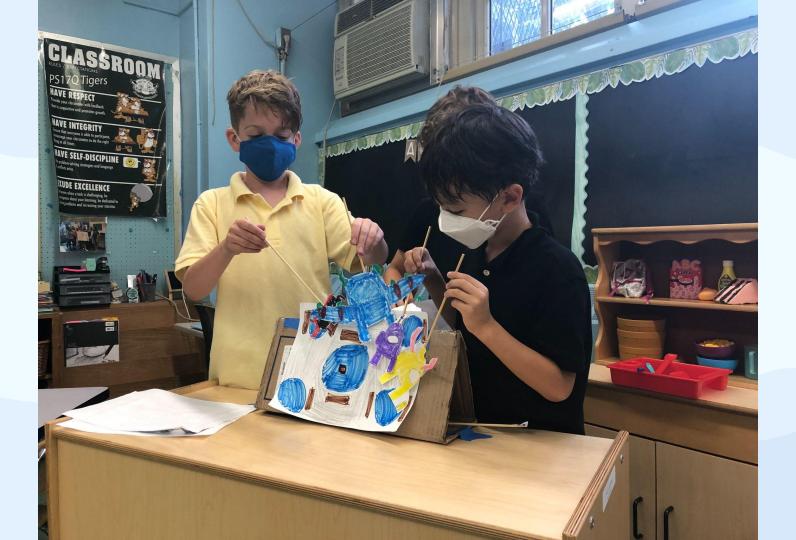


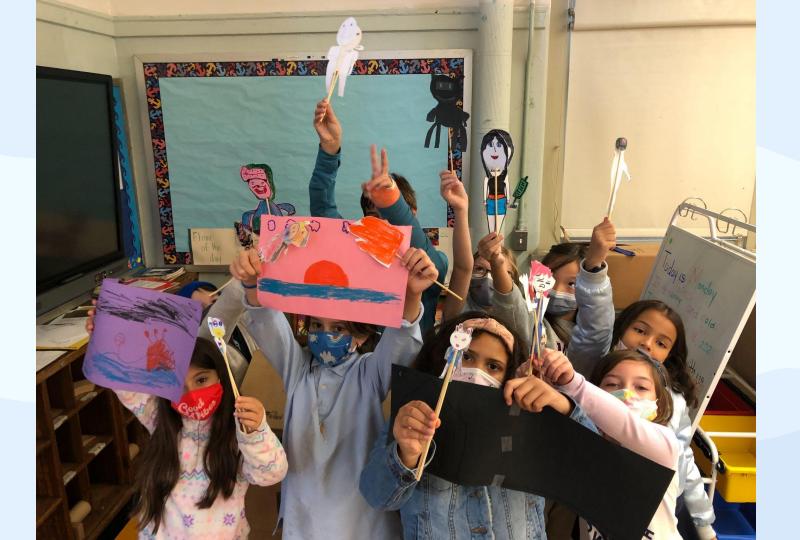












BENEFITS of PROGRAM





01

THEATER

Basic theater terms, acting, storytelling skills

03

CONFIDENCE

Boosts public speaking skills and teamwork

02

ART

Create art using different materials and techniques

04

WRITING

Writing, directing, improvisation

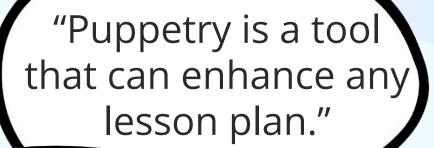


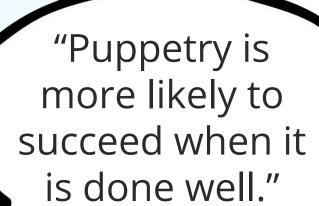


O2PUPPETRY FOR TEACHERS

Puppetry as a tool in the classroom







- Lindsey 'Z.' Briggs

Creator, Making Connections
Through Puppetry







Selections from Lessons

The Puppet is a Peer

- Not an administrator, a teacher, a therapist, a parent
- It is a friend

The Goal is to Nurture a Relationship

- Animal puppets can be a wonderful ice breaker.
- Talking is optional
- Small movements
- Immediate second chances
- Place of importance in the classroom or home
- Creating a routine of care
- Established relationship = motivation.







03 CHILDREN WITH SPECIAL NEEDS

Proving the link with science!





PS 53K – Brooklyn, NY Classroom Pet Curriculum









Thank you!



