



# Jose Jaguar

Aventuras del Amazonas al Páramo

# A Bilingual Puppet Adventure!

Two juggernauts of puppet theater in the USA and Colombia unite for a contemporary puppet show about traditional & indigenous stories from the Amazon jungle for family audiences.

The show is balanced with English and Spanish to tell Colombian folklore in a very silly, highly interactive performance that engages audiences directly.



# About the Show



Jose is a fun and mischievous jaguar whose Abuela gifts him a magic backpack “**la Mochila**” which is said to hold all their culture, stories, and memory inside. “Should I open it?” Jose slyly asks the crowd. “NO!” they shout back.

*(spoiler: he opens it)*

Jose soon embarks on an adventure to reclaim the three magic butterflies that fly out of la Mochila. To capture each one, he has to travel to a different part of Colombia and learn a different traditional, indigenous story.

# DEVELOPMENT

Chad and Yenny began work writing scenes, building “version 1” puppets and playing to create strong foundational scenes for the show.



Phase 1 - 2025

# DEVELOPMENT

In March 2026 we did a workshop performance of the first three scenes for children in our target age range at the 14th Street Y Theater in Manhattan.

With each preview performance in 2026, we are discovering new ways to physically interact with the audience with puppets, fabric, wind, and song.



**Phase 2 - 2026**

# DEVELOPMENT

We plan on having a professional puppet builder in Bogota, Edgar Cardenas, rebuild some of the puppets to give them an authentic indigenous look. In addition, we are commissioning local musicians to compose the music using authentic traditional instruments.



Phase 3 - 2027

# Meet the Artists

## Chad Williams

Chad is a master puppeteer from NYC, the co-artistic director of **WonderSpark Puppets** and multi-award winning author of “how to” puppetry manuals. He has written, directed and performed over 20+ puppet plays and performs his work internationally.



## Yenny Sánchez

Yenny Sánchez is an actress and puppeteer, as well as the founder and artistic director of **Baca Teatro** in Chía, Colombia. She has toured across South America with her solo play and currently performs and teaches puppetry and acting in New York City.

# Why partner with us?

- Be part of shaping a brand-new theatrical show.
- Be recognized as a key supporter in promotional materials, press releases, and social media campaigns.
- Bring in new audiences, communities and schools with a bilingual show for families
- Position your organization as a champion of new works, fostering the next wave of innovative theater.

# Why this show matters

In addition to learning about Colombian folklore, the true subtext of the show is about international friendship, curiosity and cooperation. Two visibly (and audibly) different storytellers coming together to create something fun and new.

In these uncertain times, it is important to sow the seeds of interest and understanding about different cultures and countries into the next generation.



# Join us as a Co-Commissioner now!

- Worldwide recognition and exclusive presentation opportunities during the production's premiere sessions
- Inclusion in all press releases and prominent credit on all print and digital materials in perpetuity

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